

Laura Lippman was a reporter for twenty years, including twelve years at *The* (Baltimore) *Sun*. She began writing novels while working fulltime and published seven books about “accidental PI” Tess Monaghan before leaving daily journalism in 2001. Her work has been awarded the Edgar ®, the Anthony, the Agatha, the Shamus, the Nero Wolfe, Gumshoe and Barry awards. She also has been nominated for other prizes in the crime fiction field, including the Hammett and the Macavity. She was the first-ever recipient of the Mayor’s Prize for Literary Excellence and the first genre writer recognized as Author of the Year by the Maryland Library Association.

Ms. Lippman grew up in Baltimore and attended city schools through ninth grade. After graduating from Wilde Lake High School in Columbia, Md., Ms. Lippman attended Northwestern University’s Medill School of Journalism. Her other newspaper jobs included the *Waco Tribune-Herald* and the *San Antonio Light*.

Ms. Lippman returned to Baltimore in 1989 and has lived there since. She is the daughter of Theo Lippman Jr., a *Sun* editorial writer who retired in 1995 but continues to freelance for several newspapers, and Madeline Mabry Lippman, a former Baltimore City school librarian. Her sister, Susan, is a local bookseller.

Her fiction includes:

NOVELS

- Baltimore Blues*** (1997, nominated for the Shamus Award for best first PI novel.)
Charm City* (1997, winner of the Eddgar ® and Shamus awards for best paperback original, nominated for the Anthony Award.)
Butchers Hill* (1998, winner of the Agatha Award for best novel, winner of the Anthony Award for best paperback original, nominated for the Edgar ®, Shamus and Macavity awards.)
In Big Trouble* (1999, winner of the Anthony and Shamus awards, nominated for an Edgar ® and Agatha.)
The Sugar House* (2000, winner of the Nero Wolfe Award.)
In a Strange City* (2001, a *New York Times* Notable Book.)
The Last Place* (2002, nominated for the Shamus Award.)
Every Secret Thing (2003, winner of the Anthony and Barry Awards, nominated for the Hammett.)
By a Spider’s Thread* (2004, nominated for the Edgar, Agatha and Anthony awards, winner of the Romantic Times Award for Best PI Novel.)
To the Power of Three (2005.) (winner of the Gumshoe Award for Best Novel.)
No Good Deeds (2006)*: Winner of the Anthony Award
What the Dead Know (2007): Winner of the Quill, Anthony, Barry and Macavity Awards, nominated for the Gold Dagger.
Another Thing to Fall (2008)*
Hardly Knew Her (2008): The title story won the Anthony Award and was nominated for the Edgar ® Award; the novella, *Scratch a Woman*, was nominated for the Edgar®.
Life Sentences (2009).

*Denotes a Tess Monaghan title.

SHORT STORIES

Orphans Court* (*First Cases*)
Ropa Vieja* (*Murderers' Row*)
What He Needed (*Tart Noir*, nominated for an Agatha Award)
The Half Monty* (*Thrilling Detective*)
Not Quite U (*Like a Charm*)
The Babysitter's Code (*Plots with Guns*, web site and anthology)
The Shoeshine Man's Regrets* (*Murder and All that Jazz, Best American Mystery Stories 2005*)
Dear Penthouse Forum, A First Draft (*Dangerous Women*)
The Crack-Cocaine Diet (*The Cocaine Chronicles, Best American Mystery Stories, 2006*)
The Honor Bar (*Dublin Noir*)
ARM and the Woman (*D.C. Noir*)
Easy as A-B-C (*Baltimore Noir*, also edited by Lippman)
A Good F**k Spoiled (*Murder in the Rough*)
Femme Fatale (*Damn Near Dead*)
One True Love (*Relationships Can Be Murder*)
Black-eyed Susans (*Bloodlines*)

*Denotes a Tess Monaghan story